

The Baldwin School: Maskers

MARIE ANTOINETTE

Audition Form

(Please attach a photograph of yourself and bring to auditions)

Name: _____

Home Phone: _____

Student's Cell Phone: _____

Guardian's Cell Phone: _____

Guardian's Email: _____

List of Shows You've Done and/or Theater Classes You Have Taken
(you may attach a theater resume if you prefer)

Our goal is always to work with as many Baldwin US girls as possible on this production. We also welcome guests from other area schools to fill male roles. THE REHEARSAL SCHEDULE will be arranged around your expressed conflicts. We ask that you honestly tell us all conflicts up front so that we can cast the strongest production. If you can flex a little on some days, we may go later on one day and then avoid rehearsal the next. If this works for you on any day, let us know. We want to create a schedule that will work for the good of the ensemble, but also help you achieve goals outside of the rehearsal room.

Please go to the online schedule and let us know ANY conflicts (availability) that you have!

- I have turned in a parent permission form
- I have entered by name, my contact information, and my conflict on the google docs
- A member of my family is interested in assisting in a volunteer capacity on the production. *(Please note that those assisting on the show in ways that have them working directly with students must obtain criminal and child abuse clearance checks to participate in activities that involve direct interaction with students).*
- I am hoping to have a large role in the show because I have *a lot* of availability
- I would like to work on staff if not cast in the show.
- I would like to work on staff even if I AM cast in the show.
- I am hoping to have a small role in the show because I have *limited* availability
- I have *terrible* availability but I still want to work on the show. Please help me make that happen.